

Notes:

Fort Vancouver Rose Society
64th Annual Rose Show
June 24, 2017

“Rainbow of Roses”

At the Vancouver Church
(directions on back cover)

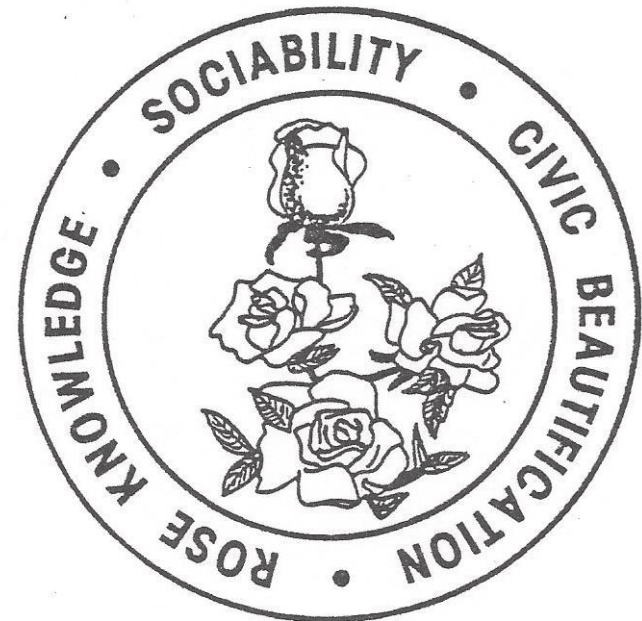
Locating the Vancouver Church

(formerly First Church of God)
3300 NE 78th Street
Vancouver WA 98665

If you are going northbound on I-5, take Exit 4, NE 78th Street, stay on the right of ramp, and turn right onto 78th Street. It is about 1.4 miles, on the left side.

If you are going northbound on I-205, take Exit 32, Padden Pkwy. Keep to the left for Padden Pkwy West ramp. Merge onto NE Padden Pkwy West. In 1.3 miles, it becomes NE 78th Street. Then it is about 0.8 of a mile, on the right side.

If you are going southbound on I-5 (do **not** take I-205 southbound...stay on I-5), take Exit 4, NE 78th Street, stay on the far left of ramp, and turn left onto NE 78th Street. It is about 1.4 miles, on the left side.



Dedication

Fort Vancouver Rose Society
dedicates this annual rose show
to the memory of fellow rosarians
who supported this event
through the years.

We will continue to
miss them.

Corky Dieringer
Jan Pfaff
Betty Swenson



Schedule of Events

Entries.....	7:00 A.M. - 10:15 A.M.
Hospitality	8:00 A.M. - 10:15 A.M.
Novice/Junior Entry Table.....	9:00 A.M. - 10:00 A.M.
Judging/Clerk Instruction.....	10:30 A.M.
Judging	11:00 A.M.
Luncheon	12:30 P.M.
Show Hours	1:00 P.M. - 4:30 P.M.
Tours of the Show	1:00 P.M. - 3:00 P.M.
Workshop: <i>Starting Roses from Cuttings</i>	2:00 P.M.
Trophies Awarded.....	3:00 P.M.
Removal of Arrangements & Tags	4:00 P.M.
Show Breakdown.....	4:30 P.M.

Thank You

Fort Vancouver Rose Society (FVRS) appreciates the support received from all volunteers and trophy donors in staging this show. We thank the Vancouver Church and its staff for their help and cooperation. And a special thanks to all the exhibitors and judges who make the show a reality.

Fort Vancouver Rose Society Officers

Co-Presidents	Louis & Sally Rossetto
First Vice-President	Dave Pfaff
Second Vice-President	Mary Benson
Secretary	Jan DeWeese
Treasurer	Margaret Snitzler
Membership	Margaret Snitzler & Lynn Gutierrez
Editor	Lynn Gutierrez

Rose Show Chairs

Show Chair	Margaret Snitzler
Show Committee Members:	Louis & Sally Rossetto, Jan DeWeese, Carl & Carolyn Finch, Alice Marmion, Dave Pfaff
Church Liaison	Sally Rossetto
Friday Set Up	Margaret Snitzler
Facilities Coordinator	Louis Rossetto
Workshop	Carl Finch
Assist Novices/Juniors	Michael Caballero
Artistic Designs (Arrangements)	Carolyn Finch
Judging	Margaret Snitzler
Recording	Mary Benson, Louise Beckman
Calligraphers	Carolyn Finch, Star Studonivic
Trophies	Margaret Snitzler, Sally Rossetto
Trophy Table	Robin Caballero, Jan DeWeese, Sally Rossetto
Information Table	Fiona Neumann, Norma Schell
Publicity	Jan DeWeese
Luncheon	Sally Rossetto
Hospitality	Sally Rossetto
Property	Dave Pfaff, Louis Rossetto
Show Book, Table Signs, Forms	Carolyn Finch
Clean Up Grooming Area	Everybody willing to help!
Breakdown	Everybody willing to help!
Awards Ceremony	Louis Rossetto

General Instructions – Horticulture

This rose show is open to any “non-professional” rose grower.

These rules and instructions are based on recommendations and suggestions in the *Guidelines and Rules for Judging Roses* by the American Rose Society (ARS).

1. Entries will be accepted between 7:00 A.M. and 10:15 A.M. At 10:15 A.M., all exhibitors must leave the show area. **No Exceptions.** Only judges and clerks will be allowed in the show area from 10:15 A.M. until judging is completed.
2. In consideration of other exhibitors, please clean up your work area when you have completed entering your roses.
3. If you are judging this rose show, you cannot judge a class in which you have an entry.
4. Pacific Northwest District entry tags will be supplied and must be used for all horticulture entries. ARS tags are also acceptable. All entries (except where stated otherwise) must be exhibited in standard containers, which are furnished by the FVRS.
5. Only varieties described in *Modern Roses 12* and its supplements, the ARS annual section “New Roses of the World,” the ARS *Handbook for Selecting Roses*, the *American Rose Magazine’s* “Rose Registrations” section, or *The Combined Rose List* are eligible for awards. Roses must be exhibited by ARS exhibition names.
6. All horticulture exhibits will be judged according to the ARS *Guidelines and Rules for Judging Roses*.
7. General exhibition instructions:
 - Only one entry per household in FVRS challenge classes.
 - Unless separate gardens are maintained, a couple in one household is considered as one exhibiting team (e.g., “John Henry & Mary Smith” would be listed on an entry tag as the exhibitors).
 - Only those meeting the qualifications of Novice and/or Junior may enter roses in those sections. Novices and Juniors may enter classes in other sections.
 - Follow the current ARS *Handbook for Selecting Roses* for color classification.
 - Each entry must be correctly named and properly entered by the exhibitor.

- For classes calling for multiple varieties of roses, list all varieties on one entry tag unless otherwise instructed.
 - All entries are to be exhibited in one container unless otherwise instructed.
 - Wedging is allowed, *using natural rose materials or the materials provided*; and it should not extend above the container nor detract from the exhibit.
 - Exhibition type blooms of hybrid tea, grandiflora, and floribunda roses must be grown disbudded (no sidebuds). Evidence of late disbudding shall be penalized as the judges see fit. Sidebuds are permitted on blooms of “single” hybrid teas, climbers, polyanthas, and other spray-type roses. Stems must be the current season's growth.
 - Tight buds, even though they show color, are not exhibition type blooms and should not be entered.
 - Climbing and rambler roses can have only one lateral stem.
 - Ornamental foliage, detached leaves, ribbons, bows, and other decorative features are not permitted. Use of wax, oil, or other substances to improve the appearance is not permitted.
8. Changes at the time of the rose show will be made at the discretion of the show chair and/or judging chair.
 9. Judges will disqualify exhibits which are not named, misnamed, entered in the wrong class, unlabeled, or mislabeled. Stem-on-stem exhibits (except where specifically permitted) will be disqualified.
 10. First Place is awarded at the discretion of the judges. When the quality of the blooms merits the decisions, multiple First Places may be awarded in a class. Only First Place winners are eligible for trophies and Best of Class awards.
 11. All exhibits are under the control of the show chair from the time of placement until the time of closing, and must not be disturbed or removed without permission. Wilted blooms will be removed at the discretion of the show chair.
 12. Since no charge is made for the entry of exhibits, the FVRS and the Vancouver Church assume no responsibility for loss or damage to persons or property. Exhibitors must be prepared to identify and claim their property at the time of breakdown. *Trophies not claimed become the property of the FVRS.*

Scale of Points

Form.....	25
Substance.....	15
Color	20
Stem/Foliage	20
Size	10
Balance/Proportion	10
Total Possible Points	100

Notes

The term “exhibition type” refers to those roses whose blooms typically have their most perfect exhibition form when they are one-half to three-quarters open with a well-formed, pinpoint center. Neither buds nor fully open blooms qualify as exhibition form for these roses.

Some of the classes refer to blooms as “single,” “low-petaled,” “semi-double,” and/or “fully-double.” FVRS uses the following standards:

Single	4-8 petals
Low-petaled	4-16 petals
Semi-double	9-16 petals
Fully-double.....	17 + petals

For multiple specimen challenge classes, each specimen is judged on its own merit, using the appropriate standards, and on the overall appearance of the exhibit. Multiple specimen challenge classes are judged using the following scorecard:

Horticulture Excellence of the Individual Specimens	80%
Overall Appearance of the Exhibit	20%

GRAND CHALLENGE

(Limited to one entry per household per class)

The term “exhibition type” refers to singularly grown exhibition type hybrid teas, grandifloras, and floribundas; see page 5.

Class I Bloom Cycle: Three stems, one variety consisting of one bud *with the sepals down*, one exhibition stage bloom, and one fully open blooms (stamens must show), in one container. (Trophy 4)

Class II Rainbow Bloom Cycle: Three stems, three different color classes; consisting of one bud *with the sepals down*, one exhibition stage bloom, and one fully open bloom (stamens must show), in one container. (Trophy 5)

Class III Esther Short Challenge: Five different exhibition type blooms, in one container. (Trophy 6)

Class IV Colorama Challenge: Three exhibition type blooms: one red, one pink, and one yellow *or* white (including blends), in one container. (Trophy 7)

Class V English Rose Box: Any combination of six exhibition type blooms of similar form and as closely matched as possible, no foliage. All rose varieties must be named on one entry tag. Box will be furnished. (Trophy 8)

Class VI Rose Portrait: One exhibition type bloom with foliage which need not be from the same variety as the rose used in the exhibit. Frame will be furnished. (Trophy 9)

Class VII Rose in a Bowl: One floating exhibition type bloom, no foliage. Container will be furnished. (Trophy 10)

Class VIII Three Floating Floribundas: Three floribunda blooms, any combination, floating in a container, no foliage. Container will be furnished. (Trophy 11)

Class IX Mini - Maxi Rose Portrait: One exhibition type miniature or miniflora bloom and one large exhibition type bloom, no foliage, in a frame. The two blooms should look as similar as possible in form and color. Frame will be furnished. (*Example: “Irresistible” and “Tineke.”*) (Trophy 12)

Class X Floribunda Spray Challenge: Three different floribunda spray varieties, each a different color class, exhibited in one container. (Trophy 13)

Class XI Co-Presidents’ Challenge: Five different stems of any combination of large rose variety types of 3 or more color classes that most represent the show theme “Rainbow of Roses” in one container. (Trophy 14)

Class XII Most Fragrant Rose: One bloom per stem, any type. *Remember: Only one entry per household.* (Trophy 15)

LARGE EXHIBITION TYPE ROSES

One Exhibition Type Bloom
Singly Grown Hybrid Tea, Grandiflora, or Floribunda
(eligible for Trophies 1, 2, & 3)

1. White, near White, White blend
2. Light, Medium, Deep Yellow, Yellow blend
3. Apricot, Apricot blend
4. Orange, Orange blend, Orange-pink, Orange-red
5. Light Pink, Medium Pink, Deep Pink
6. Pink blend (includes “Signature”)*
7. Medium Red, Dark Red
8. Red blend
9. All other colors

Three Large Exhibition Type Blooms,
one variety, one container
Singly Grown Hybrid Teas, Grandifloras, or Floribundas
(Trophy 16)

10. White, near White, White blend
11. Yellow, Yellow blend, Apricot blend
12. Orange, Orange blend, Orange-pink, Orange-red
13. Pink, Pink blend
14. Red, Red blend
15. All other colors

One Large Open Bloom (*Stamens must show.*)
Singly Grown Hybrid Tea, Grandiflora, or Floribunda

(Trophy 17)

16. White, near White, White blend
17. Yellow, Yellow blend, Apricot blend
18. Orange, Orange blend, Orange-pink, Orange-red
19. Pink, Pink blend
20. Red, Red blend
21. All other colors

Large Open Bloom Collection (*Stamens must show.*)
Singly Grown Hybrid Teas, Grandifloras, or Floribundas

(Trophy 18)

22. Three blooms, one variety, one container
23. Three blooms, three varieties, one container

Hybrid Tea/Grandiflora Sprays

(Trophy 19)

24. Grandiflora spray, any color
25. Low-petaled hybrid tea spray (4 - 16 petals; see page 5)
26. Fully-double hybrid tea spray (17+ petals; see page 5)

Hybrid Tea/Grandiflora Spray Collection

(Trophy 20)

27. Three stems, one variety, one container
28. Three stems, three varieties, one container

MINIATURE/MINIFLORA CHALLENGE

(Limited to one entry per household per class)

Class XIII Miniature Bloom Cycle: Three stems, one variety; one bud *with the sepals down*, one exhibition type bloom, and one fully open (stamens must show), in one container. (Trophy 21)

Class XIV Miniature Rainbow Bloom Cycle: Three stems, three color classes; one bud *with the sepals down*, one exhibition type bloom, and one fully open bloom (stamens must show), in one container. (Trophy 22)

Class XV Miniature Colorama Challenge: Three exhibition type blooms: one red, one pink, and one yellow or white (including blends), in one container. (Trophy 23)

Class XVI Miniature Rose Palette: Five exhibition type blooms, five color classes (including blends), no foliage. Palette will be furnished. (Trophy 24)

Class XVII Miniature English Rose Box: Any combination of six exhibition type blooms of similar form and as closely matched as possible, no foliage. All rose varieties must be named on one entry tag. Box will be furnished. (Trophy 25)

Class XVIII Miniature Vase of Three Sprays: Three different color (including blends) sprays, in one container. (Trophy 26)

Class XIX Miniature Floating Rose: One exhibition type bloom, no foliage. Container will be furnished. (Trophy 27)

Class XX Miniature Rose Portrait: One exhibition type bloom, exhibited in a frame, with foliage which need not be from the same variety of the rose as used in the exhibit. Frame will be furnished. (Trophy 28)

MINIATURE/MINIFLORA ROSES

One Miniature Bloom, Exhibition Type

(Miniflora, micro-miniature, and low-petaled roses are not to be entered in classes 29-36; see page 5.)

(eligible for Trophies 29, 30, & 31)

29. White, near White, White blend
30. Light, Medium, Deep Yellow, Yellow blend
31. Apricot, Apricot blend
32. Orange, Orange blend, Orange-pink, Orange-red
33. Light Pink, Medium Pink, Deep Pink
34. Pink blend
35. Medium Red, Dark Red, Red blend
36. All other colors

One Miniflora Bloom, Exhibition Type

(Trophy 32; eligible for Trophies 29, 30, & 31)

37. Miniflora, any color

One Micro-Miniature Bloom, Exhibition Type

(Trophy 33; eligible for Trophies 29, 30, & 31)

38. Micro-miniature, any color; includes miniature roses whose exhibition stage blooms are typically less than $\frac{3}{4}$ -inch in diameter.

One Low-Petaled Miniature Bloom

(4 - 16 petals; includes Minifloras and Micro-Miniatures; see page 5)

(Trophy 34)

39. White, near White, White blend
40. Yellow, Yellow blend, Apricot blend
41. Orange, Orange blend, Orange-pink, Orange-red
42. Pink, Pink blend
43. Red, Red blend
44. All other colors

Three Miniature Exhibition Type Blooms, one variety, one container

(Includes all Minifloras and Miniatures)

(Trophy 35)

45. White, near White, White blend
46. Yellow, Yellow blend, Apricot blend
47. Orange, Orange blend, Orange-pink, Orange-red
48. Pink, Pink blend
49. Red, Red blend
50. All other colors

One Miniature Open Bloom *(Stamens must show.)*

(Excludes blooms with 16 or fewer petals- see page 5)

(Trophy 36)

51. White, near White, White blend
52. Yellow, Yellow blend, Apricot blend
53. Orange, Orange blend, Orange-pink, Orange-red
54. Pink, Pink blend
55. Red, Red blend
56. All other colors

One Miniature Spray

(Includes all Minifloras and Miniatures)

(Trophy 37)

57. White, near White, White blend
58. Yellow, Yellow blend, Apricot blend
59. Orange, Orange blend, Orange-pink, Orange-red
60. Pink, Pink blend
61. Red, Red blend
62. All other colors

**Three Miniature Sprays,
one variety, one container**
(Includes all Minifloras and Miniatures)

(Trophy 38)

63. White, near White, White blend
64. Yellow, Yellow blend, Apricot blend
65. Orange, Orange blend, Orange-pink, Orange-red
66. Pink, Pink blend
67. Red, Red blend
68. All other colors

**POLYANTHA, FLORIBUNDA,
and CLIMBING ROSE SPRAYS**

(A spray is one stem with 2 or more blooms.)

Polyantha Sprays

(Including Climbing Polyanthas)

(Trophy 39)

69. One polyantha spray, any color
70. Three polyantha sprays, one variety, one container

Floribunda Sprays, "Single"

(4-8 Petals; see page 5)

71. One floribunda spray, single type blooms (Trophy 40)
72. Three floribunda sprays, single type blooms, one variety, one container (Trophy 41)

**One Floribunda Spray,
Semi- and Fully-Double**

(Including Climbing Floribundas; 9 petals or more; see page 5)

(Trophy 42)

73. White, near White, White blend (includes "Glenna Marie")
74. Light, Medium, Deep Yellow, Yellow blend
75. Apricot, Apricot blend
76. Orange, Orange blend, Orange-pink, Orange-red
77. Light Pink, Medium Pink, Deep Pink, Pink blend
78. Medium Red, Dark Red, Red blend
79. All other colors

**Three Floribunda Sprays, one variety, one container
Semi- and Fully-Double**

(Including Climbing Floribundas; 9 petals or more; see page 5)

(Trophy 43)

80. White, near White, White blend
81. Yellow, Yellow blend, Apricot blend
82. Orange, Orange blend, Orange-pink, Orange-red
83. Pink, Pink blend
84. Red, Red blend
85. All other colors

Climber, Pillar, and Rambler Sprays

*(Exhibit Climbing Polyanthas in Classes 69,70;
Climbing Floribundas in Classes 71-85;
and "Dortmund" in Class 92)*

(Exhibit must be lateral stem with blooms)

(Trophy 44)

86. One climber, pillar, or rambler stem, any color (includes 'Sombreuil')
87. Three climber, pillar, or rambler stems, any color, one variety, one container.

OLD GARDEN ROSES and SHRUB ROSES

(May have blooms on one stem of the previous year's growth, except for one-bloom-per-stem exhibits of Hybrid Perpetuals, Teas, and Noisettes.)

Old Garden Roses introduced before 1867

(Includes roses of unknown dates known to have been in existence prior to 1867; eligible for Dowager Queen. Exhibit "Sombreuil" in Classes 86, 87.)

88. One stem, any variety (Trophy 45)

Old Garden Roses introduced in or after 1867

(Includes roses of unknown dates of origin after 1867, or with an unknown introduction date; eligible for Victorian Award.)

89. One stem, any variety (Trophy 46)

O.O. Howard House OGR Collections

(Trophy 47)

90. Three stems Old Garden Roses, one variety, one container
91. Three stems Old Garden Roses, three varieties, one container

Shrub Roses, One Stem or Spray

(Trophy 48)

92. Hybrid Rugosa, Hybrid Musk, Hybrid Moyessii, or Hybrid Kordesii (includes "Dortmund")

Other Shrubs (includes David Austin roses)

93. White, near White, White blend
94. Yellow, Yellow blend, Apricot blend
95. Orange, Orange blend, Orange-pink, Orange-red
96. Pink, Pink blend
97. Red, Red blend
98. All other colors

Covington House Shrub Collections

(Trophy 49)

99. Three stems, one variety, one container
100. Three stems, three varieties, one container

CLARK COUNTY RESIDENTS

(Open only to residents of Clark County.)

101. One large exhibition type bloom, any type, any color.
(Trophy 50; eligible for Trophies 1, 2, & 3)
102. Three large exhibition type blooms, one variety, any color, one container. (Trophy 51)
103. Miniature or Miniflora, one exhibition type bloom, any variety.
(Trophy 52; eligible for Trophies 29, 30, & 31)
104. One spray large blooms, any variety; including hybrid tea, grandiflora, floribunda, OGR, shrub, climber, etc. (Trophy 53)

NOVICE

Open **only** to exhibitors who have won no more than five trophies in **any** rose show(s) judged by ARS accredited judges. See General Instructions - Horticulture regarding what is an exhibiting team. Novices must have cared for their own roses at least three months prior to the show.
Novices may also enter other classes.

One Large Bloom, Exhibition Type

Exhibition type roses must be grown disbudded.

(Trophy 54; eligible for Trophies 1, 2, & 3)

- 105. White, near White, White blend
- 106. Yellow, Yellow blend, Apricot blend
- 107. Orange, Orange blend, Orange-pink, Orange-red
- 108. Pink, Pink blend
- 109. Red, Red blend
- 110. All other colors

Three Large Blooms, Exhibition Type

- 111. Three blooms, one or more varieties, one container (Trophy 55)

One Large Open Bloom *(Stamens must show.)*

- 112. One fully open exhibition type large bloom (Trophy 56)

One Spray

A spray is one stem with 2 or more blooms.

(Trophy 57)

- 113. One spray, Floribunda
- 114. One spray, Grandiflora or Hybrid Tea
- 115. One spray, Climber, Shrub, or Old Garden Rose

Miniature/Miniflora, Exhibition Type

(Trophy 58)

- 116. One bloom, any color (eligible for Trophies 29, 30, & 31)

JUNIOR

Open to entrants through high school age. Juniors must have cared for their own roses at least three months prior to the show.
Juniors may also enter other classes.

One Large Bloom, Exhibition Type

Exhibition type roses must be grown disbudded.

(Trophies 59 & 60; eligible for Trophies 1, 2, & 3)

- 117. White, near White, White blend
- 118. Yellow, Yellow blend, Apricot blend
- 119. Orange, Orange blend, Orange-pink, Orange-red
- 120. Pink, Pink blend
- 121. Red, Red blend
- 122. All other colors

Three Large Blooms, Exhibition Type

- 123. Three blooms, one or more varieties, one container (Trophy 61)

One Large Open Bloom *(Stamens must show.)*

- 124. One fully open exhibition type large bloom (Trophy 62)

One Spray

A spray is one stem with 2 or more blooms.

- 125. One spray, Floribunda, Grandiflora, or Hybrid Tea (Trophy 63)
- 126. One spray, Climber, Shrub, or Old Garden Rose (Trophy 64)

Miniature/Miniflora, Exhibition Type

- 127. One bloom, any color (Trophy 65; eligible for Trophies 29, 30, & 31)

ARTISTIC DESIGN – General Instructions

This section is governed by current ARS rules and procedures as described in the ARS *Guidelines for Judging Rose Arrangements*.

General instructions:

- Use the standard entry tags supplied for all artistic entries.
- Roses used in a design should be correctly named. Help is available if needed.
- Roses **must** be grown outdoors and not purchased from a nursery, florist, store, etc., and must be of high quality, but need not be grown by the exhibitor.
- Roses must be the dominant flower interest in all designs. Other flowers and foliage may be used, unless designated otherwise.
- You **cannot** use painted *fresh* plant material. You can use treated, tinted, or painted *dried* plant material.
- Accessories are permitted unless designated otherwise, but should be subordinate. *Remember:* The idea is to *interpret* the class theme, rather than *illustrate*.
- All designs will have a 36" high, white tri-fold as the background. Miniature and Miniflora designs may be placed onto green or black wooden stands located on the design tables, and are provided on a first-come basis.
- Maximum space allowed is indicated in the class schedule. Height is not limited for large rose designs, but should be in proportion to the width and depth of the arrangement.
- You are limited to one entry per class you are eligible to enter.

To avoid severe penalty:

- No painted/dyed fresh plant materials, or live creatures.
- No plant materials on state or local conservation lists.
- No American flag or flag of any country.

To avoid disqualification of a design:

- Roses **must** be outdoor grown and not purchased from a nursery, florist, store, etc.
- Do not use artificial flowers, foliage, or fruit.

Classes marked as *Designer's Choice* in lieu of a specific design style give one the opportunity to try something new, especially for a Modern design. Arrangers may want to consider the following: parallel, stretch, under water, hanging, transparency, synergistic, etc. Also, in the traditional designs, consider triangle, diagonal, horizontal, crescent, and Hogarth curve.

Special classes for:

- **Novice** – you have won no more than two design trophies and/or have won no more than 5 First Place awards (ribbons). Novices may enter other classes for which they are eligible.
- **Junior** – you are 17 or younger. *Mark your age on the entry tag.*

Trophies and ARS awards will be granted only where merited. Eligible designs must win First Place, must score a minimum of 92 points according to ARS official score cards, and must be correctly named on the entry tag.

The FVRS cannot be responsible for loss or damage, but will exercise precautions.

Entries are accepted from 7:00 A.M.-10:15 A.M., Saturday, June 24, at the Vancouver Church. Judging begins at 11:00 A.M. Removal time begins at 4:00 P.M., Saturday, June 24.

If you have questions, contact Carolyn Finch by phone or text at 360.910.7679 or email at: cncfinch@q.com

ARS Scoring for Rose Arrangements

Conformance (5 points per category below)	15
a. Naming of roses	
b. Conformance to type of design	
c. Other specified requirements of the schedule	
Design (5 points per principle below)	30
a. Balance	
b. Dominance	
c. Contrast	
d. Rhythm	
e. Proportion	
f. Scale	
Perfection of roses	30
Creativity and Expressiveness	15
Distinction	<u>10</u>

“Rainbow of Roses”

Traditional Designs using Large Roses

Space allotted 24"w x 24"d. (Royalty Award & Trophy 66)

128. Line – “Listen to the Rain”
129. Line-mass – “Color Me a Rainbow”

Modern and Abstract Designs using Large Roses

Space allotted 24"w x 24"d. (Artist’s Award & Trophy 67)

130. Modern – A Stretch Design: “Double Rainbow”
Note: A Modern Stretch Design is one that consists of two units, one larger than the other, and a strong component connecting the two (the “stretch” component).
131. Abstract – “The Pending Storm” (*Abstraction is dominant*)

Designs in the Oriental Manner using Large Roses

Space allotted 24"w x 24"d. (Oriental Award & Trophy 68)

132. Moribana style – “After the Monsoon” Using a low container, showing water.
133. Any other type of Oriental style – “The Promise”

Duke of Arrangements. A small design limited to no less than 10” and no more than 20” in height, width, or depth. *Any type of rose may be used that is proportionate to the design.*

Designer’s Choice. *Please indicate type of design on entry tag (e.g., Traditional Mass, Modern Transparency, Abstract, Oriental Moribana, etc.)*

134. “Nature’s Kaleidoscope” (Duke Award & Trophy 69)

Traditional Designs using Miniature or Miniflora Roses

Over 5", but not to exceed 10" in height, width, or depth.

(Mini-Royalty Award & Trophy 70)

135. Line – “Over the Rainbow”

136. Mass – “Prism of Colors”

Modern and Abstract Designs using Miniature or Miniflora Roses

Over 5", but not to exceed 10" in height, width, or depth.

(Mini-Artist’s Award & Trophy 71)

137. Modern – A Reflective Design: “Lightning”

Note: A Modern Reflective Design contains materials which reflect or give back images of light or other components. Simply placing a mirror under and/or behind the design does not qualify as a Reflective Design.

138. Abstract – “Thunderbolt” (*Abstraction is dominant*)

Designs in the Oriental Manner using Miniature or Miniflora Roses

Over 5", but not to exceed 10" in height, width, or depth.

(Mini-Oriental Award & Trophy 72)

139. Moribana style – “Color Splash” Using a low container, showing water.

140. Any other type of Oriental style – “Rainbow’s End”

NOVICE Only - Designer’s Choice. *Please indicate type of design on entry tag (e.g., Traditional Mass, Modern Stretch, Abstract, Oriental Moribana, etc.)*

141. “Pot of Gold” – using large roses. (Trophy 73)

Space allotted 24"w x 24"d.

142. “Rain Drops” – using mini/miniflora roses. (Trophy 74)

Not to exceed 10” in height, depth, and width.

JUNIOR Only - Designer’s Choice. *Please indicate type of design on entry tag (e.g., Traditional Mass, Modern Stretch, Modern Parallel, Abstract, Oriental Moribana, etc.)*

143. “Noah’s Ark” – using large roses. (Trophy 75)

Space allotted 24"w x 24"d.

144. “Mud Puddles” – using mini/miniflora roses. (Trophy 76)

Not to exceed 10” in height, depth, and width.

FEATURED LOCAL ARTISTS

This year, the following local artists have been chosen to showcase their art and their importance to our community. An art piece from each of their bodies of work has been selected as a trophy for rose winners.

Hybrid Tea/Grandiflora Spray Collection Classes 27/28, Trophy 20:

The lovely watercolor was painted by Mary Benson of Vancouver, Washington. Mary began painting in 1996 and is a signature member of both the Northwest Watercolor Society and Southwest Washington Watercolor Society. Her paintings have won numerous awards, including second place at the Portland Rose Festival Art Show, sponsored by the Oregon Society of Artists; and also Best in Show, People's Choice, Judge's Choice, and Memorial awards among others at various art shows, fairs, and exhibits. An avid rose grower of over 100 plants, she also serves as the FVRS Second Vice President. Mary may be reached at: 360.921.0922 or bensonml@aol.com

Micro-Miniature Class 38, Trophy 33:

The delightful, intricate copper rose was designed by another Vancouver, Washington artist. Genevieve Morris is a metalsmith who has been seriously pursuing her passion for the last year and a half. She finds great joy exploring a metal's ability to express natural forms. For instance, she marvels at the ruffled curve of a rose petal or the asymmetry of the veins in its leaf. Instead of a deliberate intention to duplicate an object with metal, she starts with the metal itself and sees what becomes of it with her imagination and talent. You may view some of her fascinating creations at <https://www.instagram.com/lalienya.louise/>

FVRS Trophies & Awards for 2017

Thank you to all who have donated trophies and awards. If you receive a trophy, please send a "thank you" note to the donor.

Trophy/Award: (Section) Donated By
Trophies 1, 2, & 3 are for classes 1-9, 101, 105-110, 117-122.

1. **Queen of Show:** Columbia Credit Union,
..... *in memory of Helene Schoen*
2. **King of Show:** Children of Jean Butler Holmes,
..... *in memory of Jean Butler Holmes*
3. **Princess of Show:** Yard 'N' Garden Land

Grand Challenge

4. **Bloom Cycle: (Class I)** Margaret Snitzler,
..... *in memory of Vic Snitzler*
5. **Rainbow Bloom Cycle: (Class II)** Newberg Steel Fabrication
6. **Esther Short Challenge: (Class III)** Portland Nursery
7. **Colorama Challenge: (Class IV)** Garside Nursery
8. **English Rose Box: (Class V)** Landerholm, Inc.,
..... *in memory of Dale V. Whiteside*
9. **Rose Portrait: (Class VI)** Mayer Chiropractic Clinic
10. **Rose in a Bowl: (Class VII)** Textures Hair & Nail Salon
11. **3 Floating Floribundas: (Class VIII)** Rich & Charold Baer
12. **Mini - Maxi Portrait Challenge: (Class IX)** Mary Hoover,
..... *in memory of Don & Wilma Thorp*
13. **Floribunda Spray Challenge: (Class X)** Judy Schamel,
..... *in memory of Al Schamel*
14. **Co-Presidents' Challenge: (Class XI)** Louis & Sally Rossetto
15. **Most Fragrant Rose: (Class XII)** Rosette only, FVRS

Large Exhibition Type Roses

16. **Vase of Three: (Classes 10-15)** Pete & Maggie Mikalatos
17. **Open Bloom: (Classes 16-21)** Jim & Nancy Cavanaugh
18. **Open Bloom Collection: (Classes 22, 23)** Dings Complete Car Care
19. **Hybrid Tea / Grandiflora Spray: (Classes 24-26)** Bela & Marika Reiner
20. **Hybrid Tea / Grandiflora Spray Collection: (Classes 27, 28)** Mary Benson

Miniature / Miniflora Challenge

21. **Miniature Bloom Cycle: (Class XIII)** Jim & Detra Swenson,
..... *in memory of Betty Swenson*
22. **Miniature Rainbow Bloom Cycle: (Class XIV)** Mike & Robin Caballero
23. **Miniature Colorama: (Class XV)** Margaret Snitzler
24. **Miniature Rose Palette: (Class XVI)** Don & Joan Burkett

- 25. **Miniature English Rose Box:** (Class XVII)Mayer Chiropractic Clinic
- 26. **Miniature Vase of 3 Sprays:** (Class XVIII)..... Brewer Caley, CPA
- 27. **Miniature Floating Rose:** (Class XIX)Gary & Cheryl McClain
- 28. **Miniature Rose Portrait:** (Class XX) Dennis' 7 Dees

Miniature / Miniflora Roses

Trophies 29, 30, & 31 are for Classes 29-38 and Classes 103, 116, 127.

- 29. **Miniature Queen:**.....Corwin Beverage Co.
- 30. **Miniature King:**.....Patti's Card Shops, Inc.
- 31. **Miniature Princess:**..... Riverview Community Bank
- 32. **Miniflora:** (Class 37)Jerry & Sue Lanz
- 33. **Micro-Miniature:** (Class 38).....Genevieve Morris
- 34. **Low-Petaled Miniature:** (Classes 39-44) Far West Turf Farms, LLC
- 35. **Three Miniature Blooms:** (Classes 45-50)..... John Sitton
- 36. **Miniature Open Bloom:** (Classes 51-56).....Anonymous
- 37. **Miniature Spray:** (Classes 57-62) Carl & Carolyn Finch
- 38. **Vase of 3 Miniature Sprays:** (Classes 63-68) Louis & Sally Rossetto

Polyanthas, Floribundas, and Climbing Roses

- 39. **Polyantha Exhibit:** (Classes 69, 70)Michael & Gretchen Humphrey,
.....*in memory of Barbara Cyrus*
- 40. **Single Floribunda Spray:** (Class 71).....Richard & Janis Parke
- 41. **3 Single Floribunda Sprays:** (Class 72).....Stan & Gladys Garrison
- 42. **Semi- or Fully Double Floribunda Spray:** (Classes 73-79)
.....Julie's Techniques
- 43. **3 Semi- or Fully Double Floribunda Sprays:** (Classes 80-85)
.....Rich & Charold Baer, *in memory of Dorothy Butler*
- 44. **Climber, Pillar, or Rambler Spray:** (Classes 86, 87).....Jerry & Sue Lanz

Old Garden and Shrub Roses

- 45. **Old Garden Rose Prior to 1867:** (Dowager Queen) (Class 88).....
.....David & Julie Goggin, *in memory of Wilson Goggin*
- 46. **Old Garden Rose In or After 1867:** (Victorian Award) (Class 89)
.....Norma Schell
- 47. **O.O. Howard House OGR Collection:** (Classes 90, 91) Frank Hecker,
.....*in memory of Elden Mohr*
- 48. **Shrub Roses, One Stem or Spray:** (Classes 92-98) ...Shorty's Nursery, Inc.
- 49. **Covington House Shrub Collection:** (Classes 99, 100).....
.....Tsubawa Nursery & Landscaping

Clark County Residents

- 50. **Large Exhibition Bloom:** (Class 101)
.....Greater Vancouver Chamber of Commerce
- 51. **3 Large Blooms:** (Class 102) Columbia Credit Union

- 52. **Miniature / Miniflora Bloom:** (Class 103)Umpqua Bank
- 53. **Large Spray:** (Class 104) Right Irrigation Supply

Novice

- 54. **Large Exhibition Bloom:** (Classes 105-110)Ostenson Dental
- 55. **3 Large Blooms:** (Class 111) James & Annegret Wolford
- 56. **Large Open Bloom:** (Class 112) Bruce & Barbara Lind
- 57. **Best Spray:** (Classes 113-115) Danny & Jan DeWeese
- 58. **Miniature / Miniflora Bloom:** (Class 116) Barbara Regan,
.....*in memory of Walt Regan*

Junior

- 59. **Large Exhibition Bloom:** (Classes 117-122) Pete & Maggie Mikalatos
- 60. **Runner-up:** (Classes 117-122).....Merril & Karen Allen
- 61. **3 Large Blooms:** (Class 123)Katherine Johnson
- 62. **Large Open Bloom:** (Class 124)Carl & Carolyn Finch,
.....*in memory of Larry Little*
- 63. **Floribunda, Grandiflora, or Hybrid Tea Spray:** (Class 125)
.....Fiona Neumann, *in memory of Neil Neumann*
- 64. **Climber, Shrub, or OGR Spray:** (Class 126) Jim & Irene Linman
- 65. **Miniature / Miniflora Bloom:** (Class 127) Patrick & Alice Marmion

Artistic

- 66. **Large Traditional Design:** (Classes 128, 129)
(ARS Royalty Award).....Ed & Susie Connor
- 67. **Large Modern or Abstract Design:** (Classes 130, 131)
(ARS Artist's Award)..... Bruce & Barbara Lind
- 68. **Large Design in the Oriental Manner:** (Classes 132, 133)
(ARS Oriental Award)..... Gary & Cheryl McClain
- 69. **Duke of Arrangements:** (Class 134)
(ARS Duke Award).....Rich & Charold Baer
- 70. **Mini/Miniflora Traditional Design:** (Classes 135, 136)
(ARS Mini Royalty Award) James & Annegret Wolford
- 71. **Mini/Miniflora Modern or Abstract Design:** (Classes 137, 138)
(ARS Mini Artist's Award) Donna Peterson
- 72. **Mini/Miniflora Design in the Oriental Manner:** (Classes 139, 140)
(ARS Mini Oriental Award).....Pete & Lynn Gutierrez,
.....*in memory of Rebecca Goggin*
- 73. **Novice Large Design:** (Class 141)Dick & Pat Allen
- 74. **Novice Mini/Miniflora Design:** (Class 142)..... Jerry & Sue Lanz
- 75. **Junior Large Design:** (Class 143)..... Ray Lynch
- 76. **Junior Mini/Miniflora Design:** (Class 144): Otto Berggren

Past Queen of Show Winners

1954	Peace	Mrs. Joe Battaglia	1991	Peter Frankenfeld	Marv and Karen Benner
1955	Burnaby	Mrs. Larry Hilaire	1992	Elina	Don and Wilma Thorp
1956	Montezuma	William O. Lozier	1993	Wimi	Marv and Karen Benner
1957	Sam McGredy	Dr. J.M. Burkhart	1994	Lynn Anderson	Dennis Konsmo
1958	Pink Favorite	Howard C. Ritter	1995	Lynn Anderson	Dennis Konsmo
1959	Kordes Perfecta	Mrs. Bert Butler	1996	Agnes Winchell	Al and Judy Schamel
1960	Anne Letts	Arvo Kaija	1997	Tineke	Don and Wilma Thorp
1961	Rubaiyat	Clyde E. Carlson	1998	Peter Frankenfeld	Marv and Karen Benner
1962	Anne Letts	Harry E. Palmer	1999	Signature	Gary Steigleman
1963	Garden Party	Mr. and Mrs. R. MacGavin	2000	Liebeszauber	Bernie and Mary Minten
1964	Royal Highness	Mrs. L. L. LeClair	2001	Opening Night	Jim Linman
1965	Helene Schoen	Mrs. Bert Butler	2002	Signature	Gary and Linda Steigleman
1966	Anne Letts	Dr. R. W. Franklin	2003	Andrea Stelzer	Jack and Beage Kiley
1967	(Unknown)	Mr. and Mrs. Earl C. Dial	2004	Olympiad	Gary and Linda Steigleman
1968	Rose Guajard	Mrs. Cecil Cady	2005	Olympiad	Jim and Nancy Cavanaugh
1969	Uncle Walter	Mr. and Mrs. J. P. Dickson	2006	Le Ann Rimes	James Wolford
1970	Lady X	Donald G. Poole	2007	Signature	Carl and Carolyn Finch
1971	Diorama	Harry E. Palmer	2008	Gold Medal	Carl and Carolyn Finch
1972	Isabel D'Ortiz	Mrs. Harry Elliott	2009	Olympiad	Don and Rosie Deane
1973	Lady Luck	Ernest Hofer	2010	Solitaire	Ken and Linda Rowe
1974	Irish Gold	Joe Evonchuck	2011	Signature	Jim and Nancy Cavanaugh
1975	White Masterpiece	Mr. and Mrs. Reuben Newcomb	2012	Electron	Louis and Sally Rossetto
1976	Electron	Al and Judy Schamel	2013	Fame!	Carl and Carolyn Finch
1977	Irish Gold	Mrs. Wayne Holmes	2014	Let Freedom Ring	Stan and Gladys Garrison
1978	Silver Lining	Mr. and Mrs. Reuben Newcomb	2015	Crescendo	Greg and Karen Madsen
1979	National Trust	Mr. and Mrs. W. J. Regan	2016	Tineke	Stan and Gladys Garrison
1980	Peter Frankenfeld	Lee Kipling King			
1981	Royal Highness	Al and Judy Schamel			
1982	Royal Highness	Al and Judy Schamel			
1983	Peter Frankenfeld	Bill and Peggy Click			
1984	Anne Letts	Ernest and Dorothy Hofer			
1985	Folklore	Don and Wilma Thorp			
1986	Keepsake	Dennis Konsmo			
1987	Anastasia	Bill and Peggy Click			
1988	Wimi	Vic and Margaret Snitzler			
1989	Keepsake	Dennis Konsmo			
1990	Keepsake	Mrs. Harold Oxley			

Fort Vancouver Rose Society History

In July, 1953, the FVRS was founded through the inspirational efforts of Helene Schoen, Judge Eugene Cushing, Florence Talbot, and Bob Broeren. The society consisted of 133 charter members; all have since passed.

The FVRS was initiated to encourage interest in, and cultivation of, the rose. It was affiliated with the American Rose Society, and was instituted to spread the love of the rose whenever and wherever possible.

Throughout our community, the FVRS is very active and open to all who wish to grow in their understanding and enjoyment of the rose. Our present public service and educational activities include planting, pruning, and caring for the roses each year at Esther Short Park, the O.O. Howard House Heritage Rose Garden, and the Covington House Rose Garden. The society also holds public rose pruning demonstrations each spring, and our annual rose show, which attracts exhibitors and visitors from many cities in Washington and Oregon.

FVRS Presidents

Judge Eugene Cushing .. 1953, 1954	Michael Caballero.....2011, 2012
Florence Talbot 1955	Michael & Robin Caballero .2013
Jean Butler Holmes 1956, 1957	Judy Heath2014, 2015
Lynne Evans..... 1958, 1959	Michael Caballero.....2016
Nellie Aldrich 1960, 1961	Louis & Sally Rossetto2017
Don Carter..... 1962, 1963	
Gordon Bateman 1964	
Al Polajnar..... 1965, 1966	
Halmar Greene 1967	
Al Harrington 1968, 1969, 1970	
La Rue Cady 1971	
Don Thorp 1972	
Lucille Elwell 1973	
Jack Dickson..... 1974	
Dick Floessler..... 1975, 1976	
Rosamond Meserve..... 1977, 1978	
Don Thorp 1979	
Dr. Elden Mohr..... 1980, 1981	
Victor Snitzler 1982, 1983	
Bill Click 1984, 1985	
Nancy Soukup 1986	
Margaret Snitzler..... 1987, 1988	
Edward Takitch 1989, 1990	
Warren Bieker 1991, 1992	
Lou Little 1993, 1994	
Carl Caspersen..... 1995	
John Williams..... 1996, 1997	
Carl & Carolyn Finch..... 1998	
Jim Swenson..... 1999, 2000	
Frank Hecker 2001, 2002	
Doug Lauder 2003	
Don & Rosie Deane 2004, 2005	
Louis Rossetto..... 2006, 2007, 2008	
Jennifer Schmitt & David Heidinger..... 2009, 2010	

FVRS Bronze Medal Winners

Each year, local rose societies affiliated with the ARS can award one (or, in the case of couples, two) ARS Bronze Medal Awards. These awards recognize the hard work and dedication the recipient has given to the society through the years of his or her membership. The FVRS began giving these awards in 1994; recipients are:

- 1994 Helene Schoen
- 1995 Jean Holmes
- 1996 Elden Mohr
- 1997 Don & Wilma Thorp
- 1998 Vic & Margaret Snitzler
- 1999 (No award)
- 2000 Larry & Lou Little
- 2001 Carl & Carolyn Finch
- 2002 Doug Lauder
- 2003 Jim & Detra Swenson
- 2004 Frank Hecker
- 2005 Betty Swenson
- 2006 Don & Rosie Deane
- 2007 Stan & Gladys Garrison
- 2008 Neil Neumann
- 2009 Louis Rossetto
- 2010 (No award)
- 2011 Jennifer Schmitt & David Heidinger
- 2012 Robin Caballero
- 2013 (No award)
- 2014 Michael Caballero
- 2015 Julie Goggin
- 2016 Judy Heath